

(6 pages)

Reg. No. :

Code No. : 10508

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Prothalamion* is written in honor of _____?
(a) Queen Anne
(b) Daughters of Ear' of Worcester
(c) Queen Elizabeth
(d) Daughters of Sir Robert

2. The sonnet *On his Blindness* laments the _____ of Milton.
(a) Blindness (b) Power
(c) Poverty (d) Poetry
3. Who wrote *To His Coy Mistress*?
(a) William Shakespeare
(b) Sir Walter Raleigh
(c) Christopher Marlowe
(d) Andrew Marvell
4. What does the lamb represent most?
(a) Innocence (b) Nature
(c) A Lamb (d) Religion
5. The poem *The Deserted village* is about:
(a) Arden (b) Edinburg
(c) Newcastle (d) Auburn
6. What does Shelley repeatedly ask the Wind to do?
(a) To Go Away (b) To Hear Him
(c) To See Him (d) To Love Him

7. What happen to anyone who eat Lotos?
- They got magical powers
 - They passed away
 - They learned multiple languages
 - They never returned home
8. *The Forsaken Merman* poem was published in _____.
- 1849
 - 1881
 - 1862
 - 1818
9. *The Hound of Heaven* is a poem centering on the pursuit of a _____ by a loving God.
- Child
 - Sinner
 - Lover
 - Old man
10. The Windhover is a bird with the rare ability to hover in the air, essentially flying in place while it scans the ground in search of _____.
- Money
 - Nest
 - People
 - Prey

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Discuss the main theme of *Prothalamion*.
- Or
- (b) Identify the symbols in *To the Virgins, to Make Much of Time*.
12. (a) Briefly explain the poem *The Ecstasy*.
- Or
- (b) Explain how the carpe diem theme is expressed in Andrew Marvell's *To His Coy Mistress*.
13. (a) Describe the village in *The Deserted Village* by Oliver Goldsmith.
- Or
- (b) What do the leaves symbolize in *Ode to the West Wind*? Illustrate.
14. (a) Express the problems of monastic life in *Fra Lippo Lippi*.
- Or
- (b) Report on the sound of the bells in *The Forsaken Merman*.

15. (a) Evaluate Hopkins's *The Windhover* as a poem that depicts a journey from the mundane to the spiritual.

Or

- (b) Justify *The Hound of Heaven* as an autobiographical poem.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Substantiate *Prothalamion* as a Renaissance poem.

Or

- (b) Focus on the message of *On His Blindness*.

17. (a) Illustrate the key ideas of *To His Coy Mistress*.

Or

- (b) Review the three characters in the poem *The Lamb*.

18. (a) Summarize the central idea of the poem *The Deserted Village*.

Or

- (b) Discuss the message of *Ode to the West Wind*.

19. (a) Justify *Fra Lippo Lippi* as a dramatic monologue.

Or

- (b) Analyze the theme of the poem *Lotos Eaters*.

20. (a) Summarize the poem *The Windhover*.

Or

- (b) Analyze the poem *Next, Please*.
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